

Fragile Palm Leaves

MS ID 1605

Room 3A

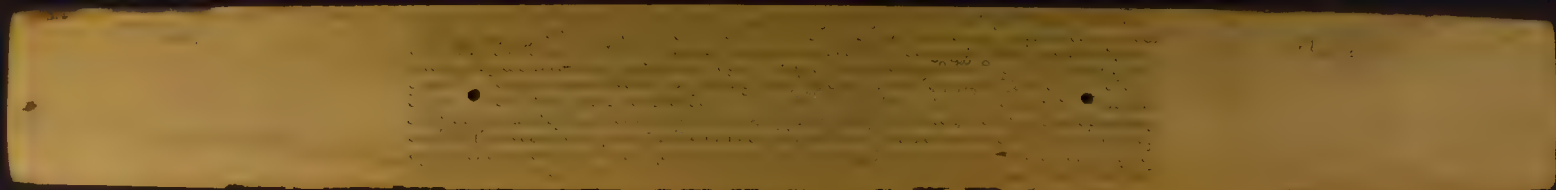
pañcamagruīḥ pāṭh
paṭhān: aṭṭhakathā pāṭh





55

[illegible]



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a verse or a statement.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a verse or a statement.

ကမ္ဘာတစ်ဝှမ်းလုံး
အသံတစ်သံလုံး

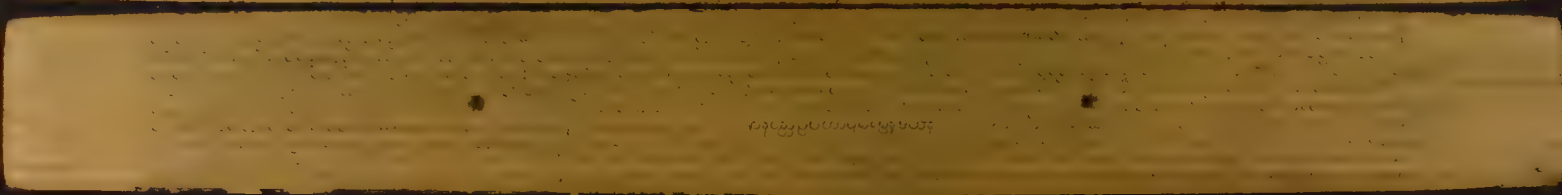
အသံတစ်သံလုံး

2
The first of the two pieces of paper is a
fragment of a letter from the
Rev. John W. Alden to the
Rev. John W. Alden, dated
the 1st of the month of
the year 1840. The letter
is written in the hand of
the Rev. John W. Alden, and
is addressed to the Rev. John W. Alden.
The letter is written in the
hand of the Rev. John W. Alden, and
is addressed to the Rev. John W. Alden.
The letter is written in the
hand of the Rev. John W. Alden, and
is addressed to the Rev. John W. Alden.

The second of the two pieces of paper is a
fragment of a letter from the
Rev. John W. Alden to the
Rev. John W. Alden, dated
the 1st of the month of
the year 1840. The letter
is written in the hand of
the Rev. John W. Alden, and
is addressed to the Rev. John W. Alden.
The letter is written in the
hand of the Rev. John W. Alden, and
is addressed to the Rev. John W. Alden.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.



[illegible]



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

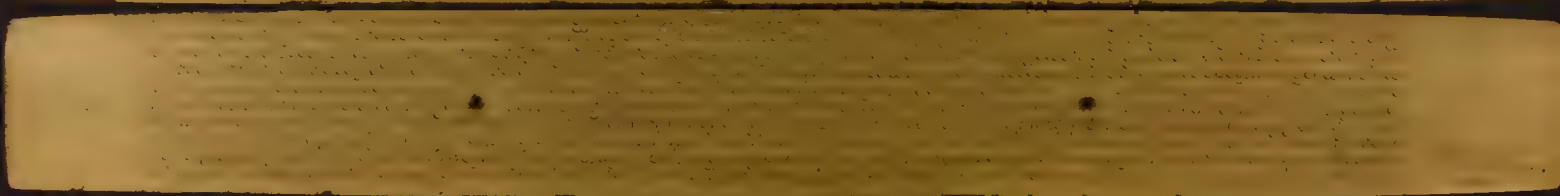
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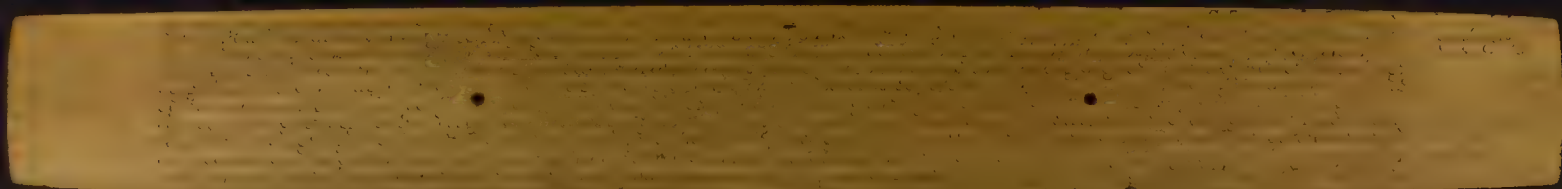
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the middle of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

ပြာဠာပဋိ

ဗုဒ္ဓဟူသောဗုဒ္ဓဟူသော

ဗုဒ္ဓဟူသောဗုဒ္ဓဟူသောဗုဒ္ဓဟူသောဗုဒ္ဓဟူသော

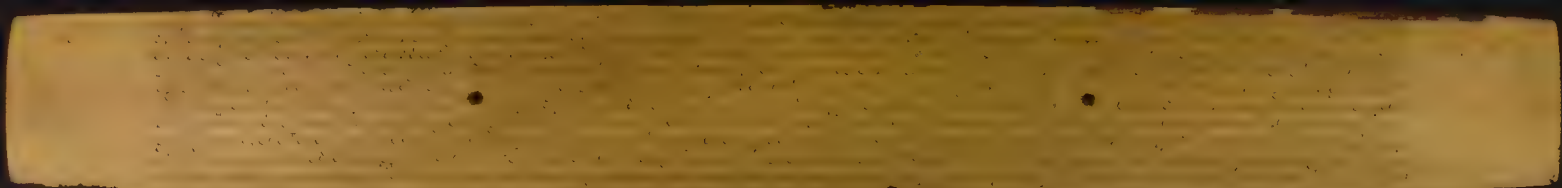
ဗုဒ္ဓဟူသောဗုဒ္ဓဟူသော

ဗုဒ္ဓဟူသောဗုဒ္ဓဟူသော

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A small, faint signature or mark is visible near the center-right of the page.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A small, faint signature or mark is visible near the center-right of the page.





ကောသလ
သမ္ဘာသမ္ဘာ
သမ္ဘာသမ္ဘာ



မြန်မာ့သမိုင်းတမ်းတစ်ပုဒ်

သက္ကရာဇ် ၁၃၀၀

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page. The text is more densely packed than the top half.





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page. The text is more legible than the top half, with some words appearing to be "I am very well" and "I am very well" repeated.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

မိုးမရွာသကား

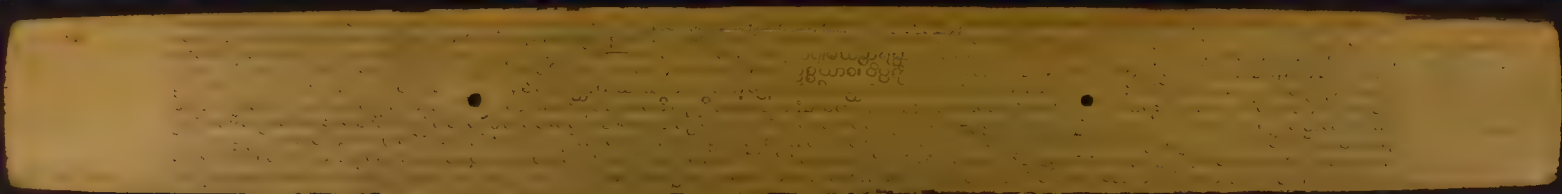
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မိုးမရွာသကား

မိုးမရွာသကား

မြို့စားဟူ၍ဟော

18



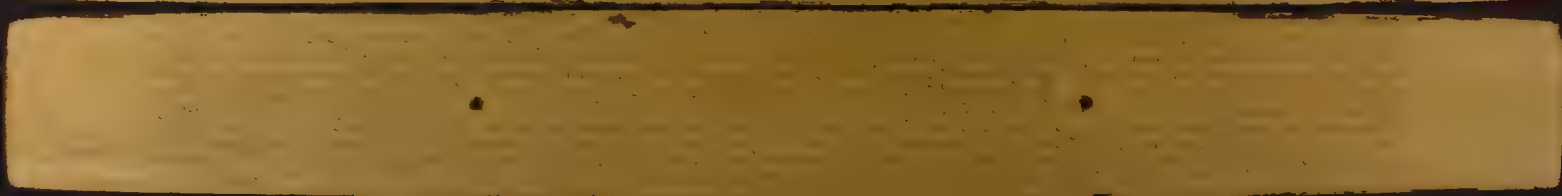
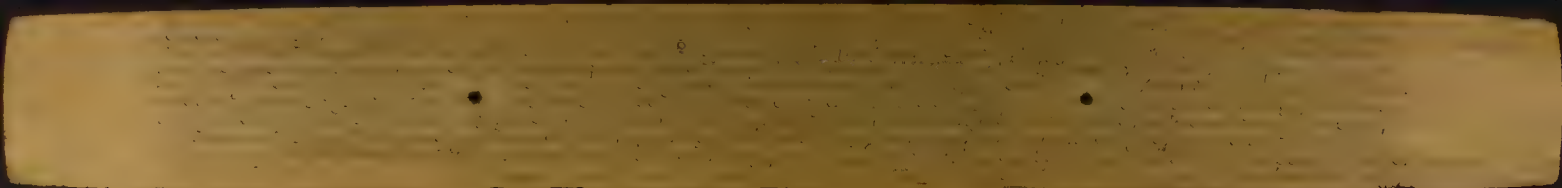


100



Handwritten text on a yellowed, aged strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian language. The strip shows signs of wear, including two dark circular holes and faint smudges.

Handwritten text on a second yellowed, aged strip of paper, continuing the script from the first strip. It also features two dark circular holes and shows signs of age and wear.







စာတတပါးဝဂ်
ပုဂံဝေယျတ္ထလ္လိယုပ္ပာယ်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

ဝိတုသိယျဉ္စောယျ

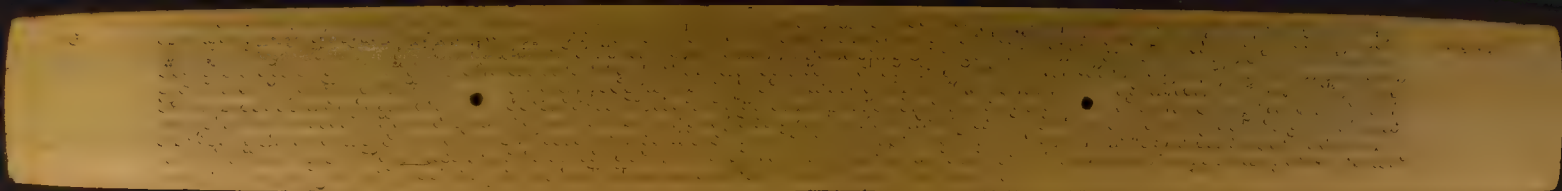
ဝိတုသိယျဉ္စောယျ

ဝိတုသိယျဉ္စောယျ

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and is mostly illegible due to fading and the texture of the paper. There are two distinct dark spots, possibly holes or ink marks, on the left and right sides of the page.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and is mostly illegible due to fading and the texture of the paper. There are two distinct dark spots, possibly holes or ink marks, on the left and right sides of the page. The text is arranged in several lines, with some characters appearing to be repeated or listed.

၂၇၉ သမ္မာဗယျာဓိပုဂ္ဂလသတ်စာမ္ဗ



Handwritten text in a cursive script, possibly Arabic or Persian, located at the top of the page.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the middle of the page.



Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. The script is dense and fills most of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume. The paper is aged and yellowed.

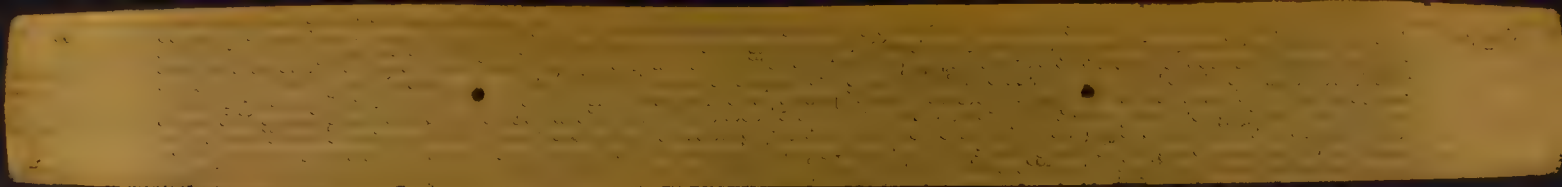
Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. The script is dense and fills most of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume. The paper is aged and yellowed.

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၁၈၈၈ ခု ဇူလိုင်လ

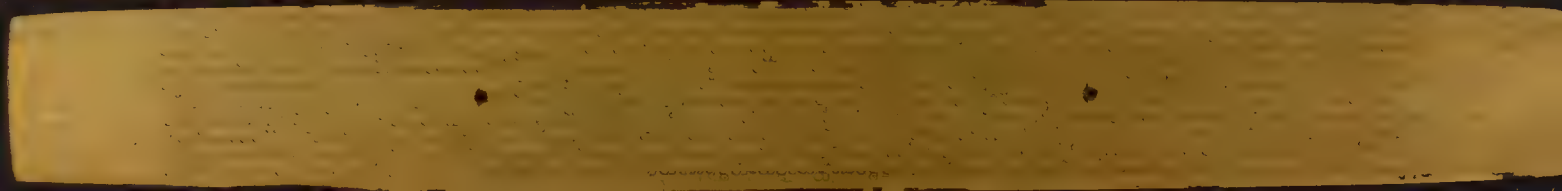
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၁၈၈၈ ခု ဇူလိုင်လ

၁၈၈၈ ခု ဇူလိုင်လ
၁၈၈၈ ခု ဇူလိုင်လ

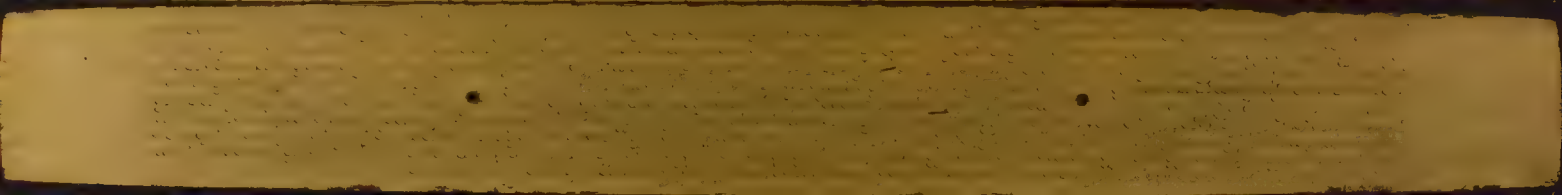








سید الشهدا و ائمه





နိဗ္ဗာန်ဝေါဟာရသစ်

ယောကျ်ားတို့၏

ယောကျ်ားတို့၏
ယောကျ်ားတို့၏

ယောကျ်ားတို့၏

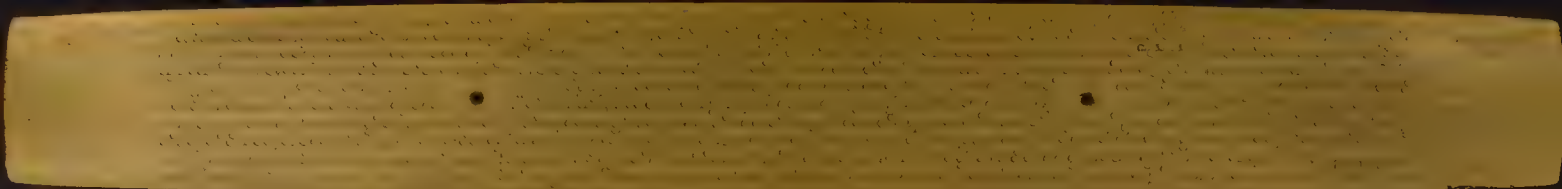
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မိမိလှည့်လာ

မိမိလှည့်လာ

မိမိလှည့်လာ



ဟောစာစိယာဗွတ္တိဗျာနာဗျာနာ

မူလ

မူလ

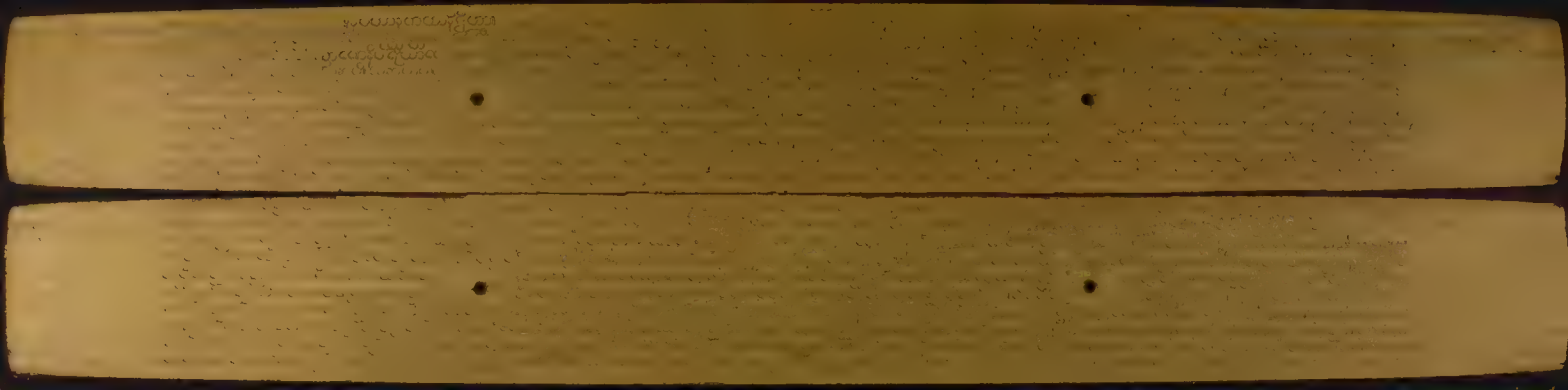
မူလ

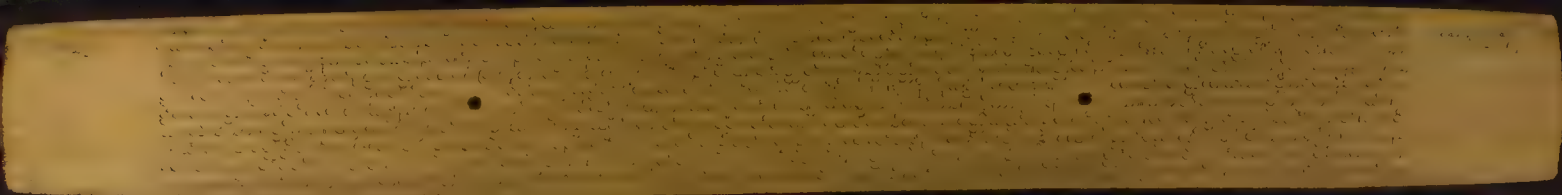
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မူလ

Handwritten text in a cursive script, likely a signature or a short note, located in the upper left corner of the top strip.





နိဗ္ဗာန်ဟူသော
စကားကိုသိသော
သူသည်

သောတာပန်

သောတာပန်သောတာပန်

သောတာပန်သောတာပန်
သောတာပန်သောတာပန်

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is dense and covers most of the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is dense and covers most of the strip. There are two small, dark circular marks or holes visible on the strip.



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or indentations, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or indentations, visible on the left side of the strip.

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ع کتب ان در کتاب

کتابت شده است
کتابت شده است
کتابت شده است
کتابت شده است

Handwritten text in the top right corner of the first strip.

Handwritten text in the center of the first strip, possibly a title or a specific section header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.



ဟောပြောနာမည်က
မောင်မောင်မောင်မောင်

ဟောပြောနာမည်က
မောင်မောင်မောင်မောင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page.



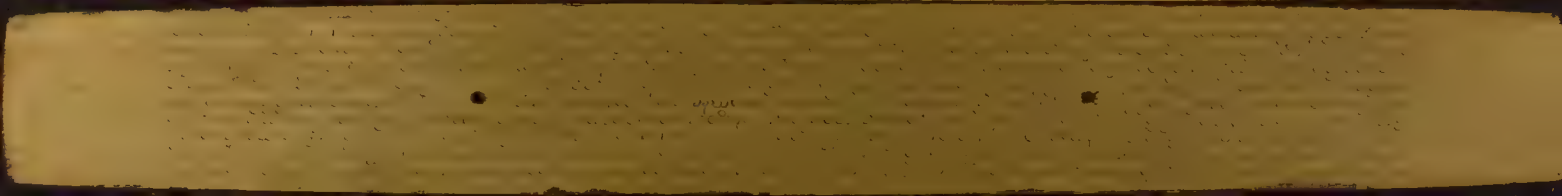
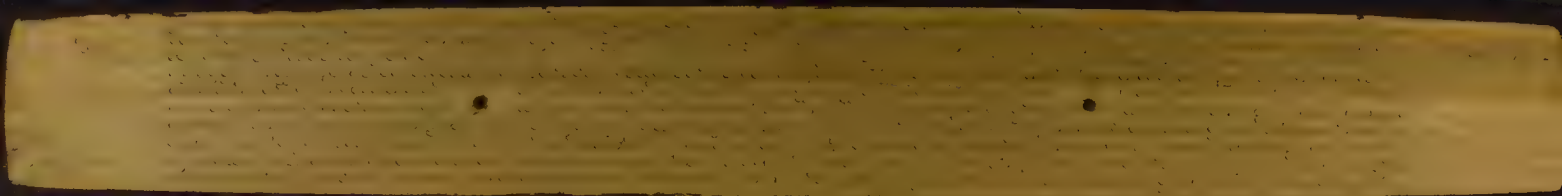
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the top half of the page. There are two distinct circular holes or indentations on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the bottom half of the page. There are two distinct circular holes or indentations on the left side of the page.



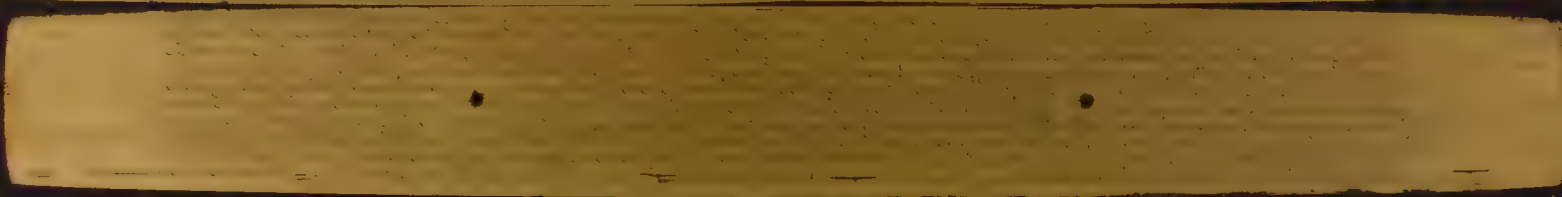


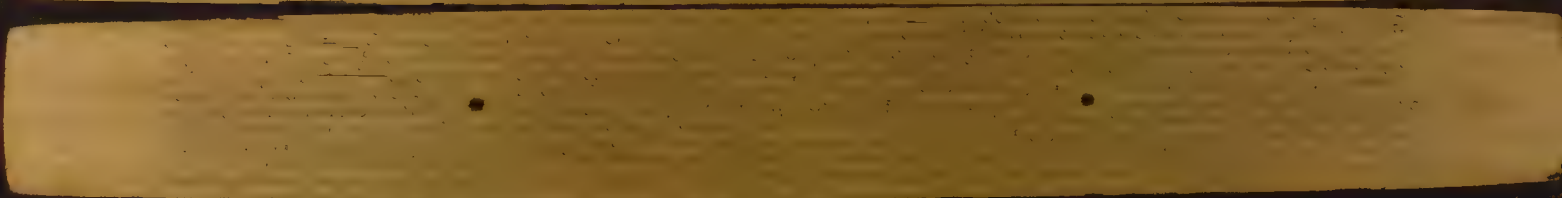


၁၈၈၈-၁၈၈၉ ခုနှစ်

၁။ နေပြည်တော်၊ မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊
၂။ မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊
၃။ မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊
၄။ မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊
၅။ မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊
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၁၁။ မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊
၁၂။ မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊
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၂၀။ မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊







၁၈၈၅ ခု ဇူလိုင်လ ၁ ရက်

အောက်ပါ အတိုင်း

အောက်ပါ အတိုင်း

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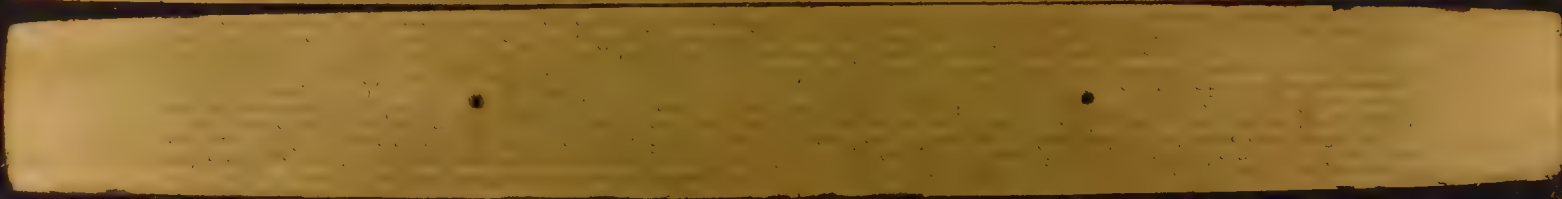
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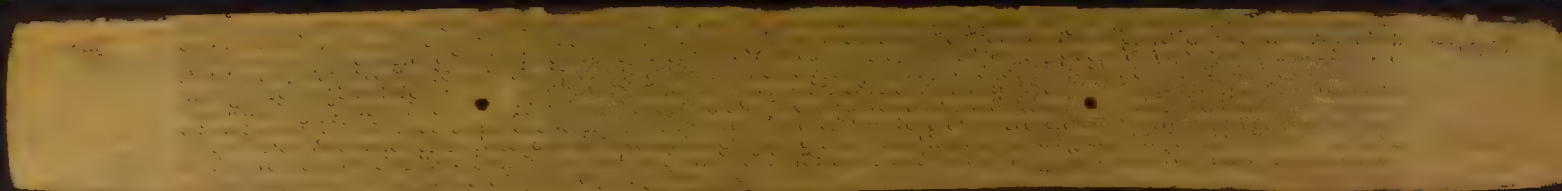
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11

၁။ ယောကျ်ား
 ၂။ ယောကျ်ား
 ၃။ ယောကျ်ား
 ၄။ ယောကျ်ား

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆ

ಅರಣ್ಯಕೋಶ

ಅರಣ್ಯಕೋಶ

Handwritten text in a script, likely Tamil, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the width of the strip.

Handwritten text in a script, likely Tamil, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the width of the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

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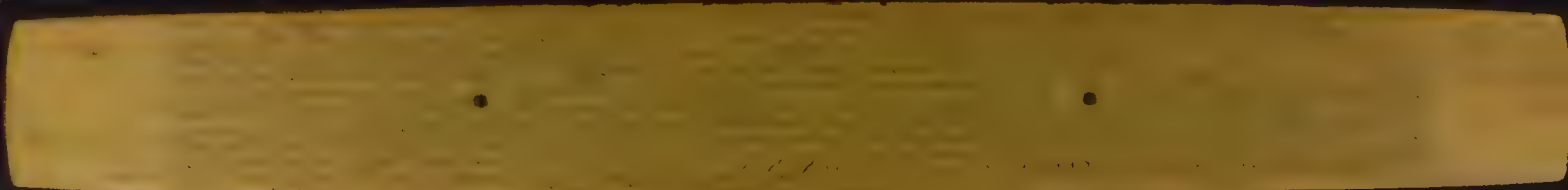
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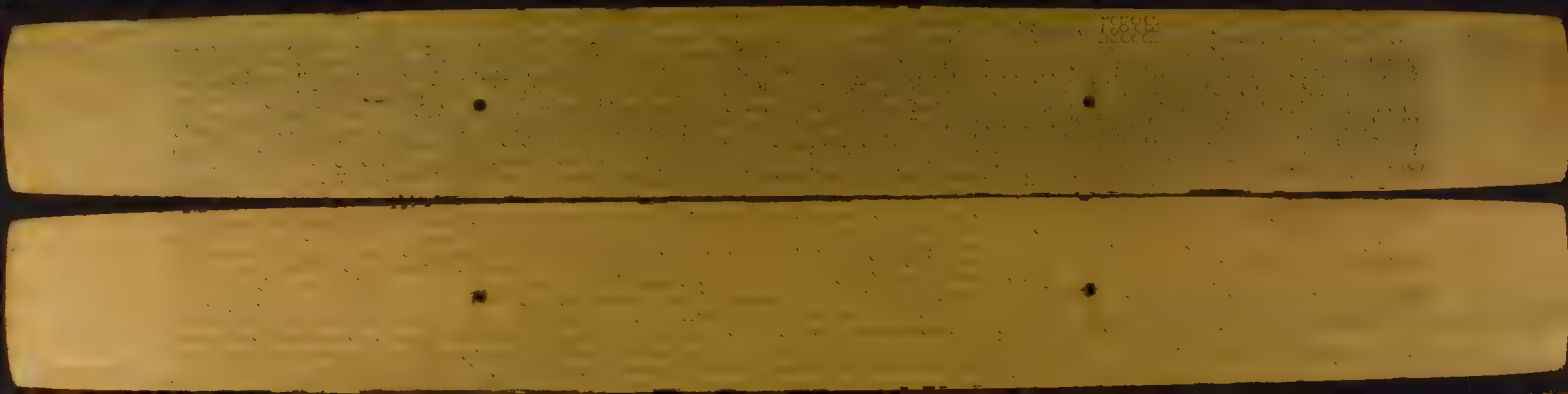
Handwritten text in a cursive script, likely Georgian, covering the top half of the page. The text is dense and spans most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Georgian, covering the bottom half of the page. The text is dense and spans most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. The word "მეცხეთა" (Mtskheta) is visible in the center of the page.

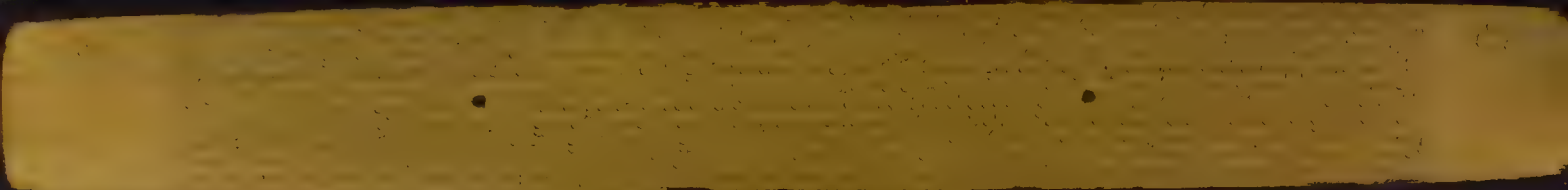
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The first of the three
is the most common
and is found in all
the other two. It is
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the three and is found
in all the other two.
The second is the most
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and is found in all
the other two. The
third is the most
common of the three
and is found in all
the other two.

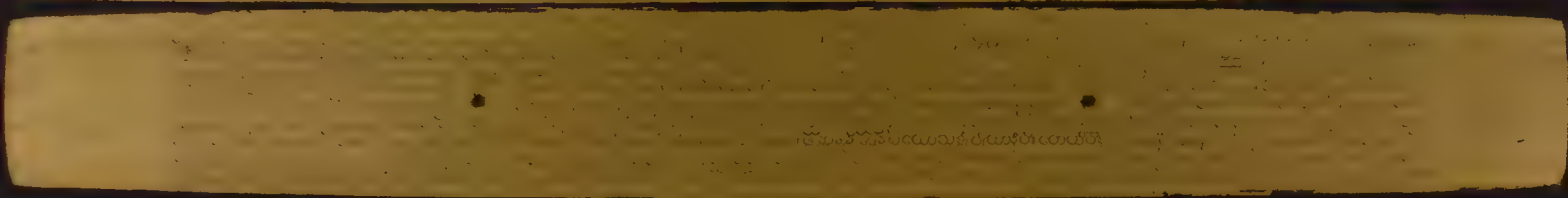
The first of the three
is the most common
and is found in all
the other two. It is
the most common of
the three and is found
in all the other two.
The second is the most
common of the three
and is found in all
the other two. The
third is the most
common of the three
and is found in all
the other two.











Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

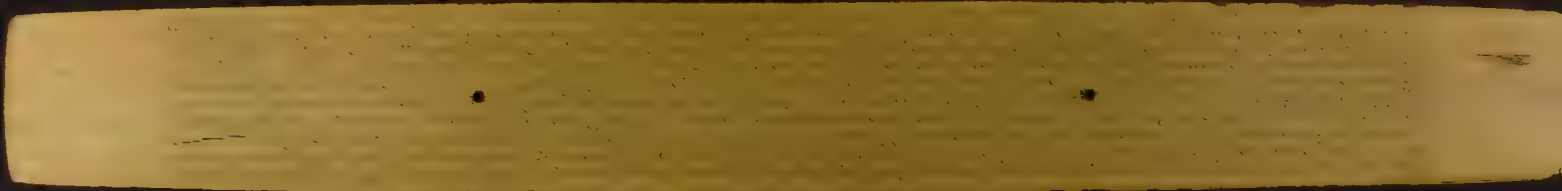
Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several small, dark, circular marks or holes visible along the bottom edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several small, dark, circular marks or holes visible along the bottom edge of the page, possibly from binding or damage.

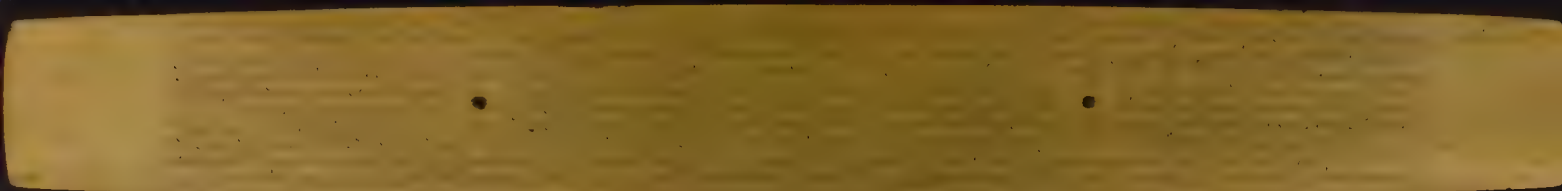
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သက္ကရာဇ် ၁၀၄၁ နှစ်

၁၀၄၁ နှစ်
သက္ကရာဇ် ၁၀၄၁ နှစ်

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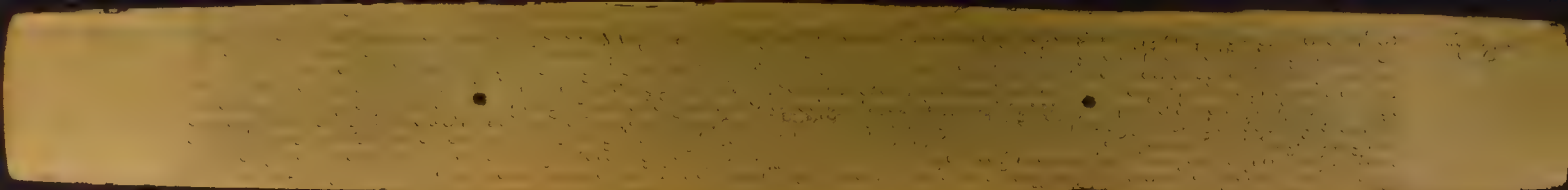
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Богородице
2-е 89

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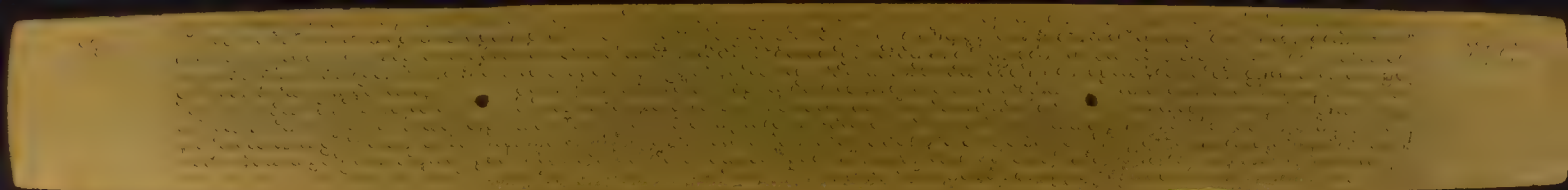
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a list or record of items, possibly related to a military or administrative context. The script is dense and fills most of the page.

Handwritten text in Burmese script, possibly a date or a reference number, located in the upper right corner of the document.

Handwritten text in Burmese script, continuing the list or record from the top page. The text is written in a cursive style and appears to be a list or record of items, possibly related to a military or administrative context. The script is dense and fills most of the page.

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21. 2. 2. 2.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a script, possibly Burmese, on a yellowed, aged strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.

Handwritten text in a script, possibly Burmese, on a yellowed, aged strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.

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ပါပေရုဂွီဟာပုဇွန်ကံ

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Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

[illegible]

111

www.mvmt.org

[illegible]

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the strip.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two small dark spots and faint smudges.

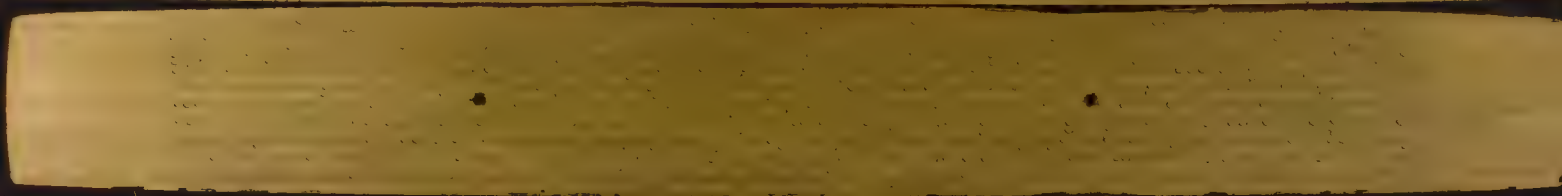
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two small dark spots and faint smudges.

မေတ္တာစာပေအတွက်
အထောက်အကူပြုရန်

အထောက်အကူပြုရန်

2. 10-11

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are based on the principle of the conservation of energy.



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နာမဝိသေသနာတိ

ဟောပြော

ပဌမသင်္ခယသင်္ဂဟ

1870
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in the order in which they were admitted.
The names of the persons who have been admitted to the membership
of the Society since the last meeting are given in the order in which
they were admitted.

The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in the order in which they were admitted.
The names of the persons who have been admitted to the membership
of the Society since the last meeting are given in the order in which
they were admitted.

ပြည့်စုံသောမိသားစု

သေချာစွာ

မည်သို့သော်လည်းကောင်း၊

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Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is written in dark ink and appears to be a continuous line of writing. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is written in dark ink and appears to be a continuous line of writing. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
မြန်မာနိုင်ငံတော်
ပြည်ထောင်စုချုပ်ကြီးရုံး

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines. In the upper right portion, there is a distinct line of text that appears to be a title or a specific phrase, possibly reading "ပုဂံပြည်သီတင်းကျွတ်" (Bhamo Vajrasattva). The rest of the strip contains more lines of text, which are also faint and difficult to read. There are two small dark spots, possibly holes or ink marks, visible on the strip.

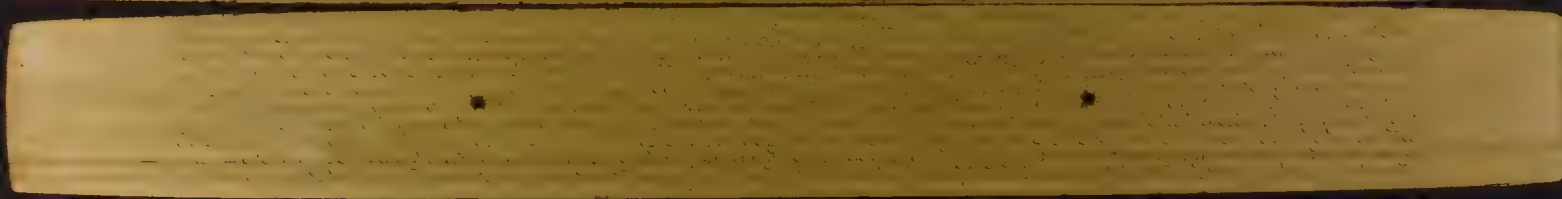
Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

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[Faint, mostly illegible handwritten text in Burmese script, spanning the width of the strip. Two dark circular marks are visible.]

[Faint, mostly illegible handwritten text in Burmese script, spanning the width of the strip. Two dark circular marks are visible.]

တောဝ — အဝဏ္ဏသာယာဝိသုဒ္ဓိတောဝဏ္ဏသာယာဝိသုဒ္ဓိ



[Faint handwritten Burmese script across the page]

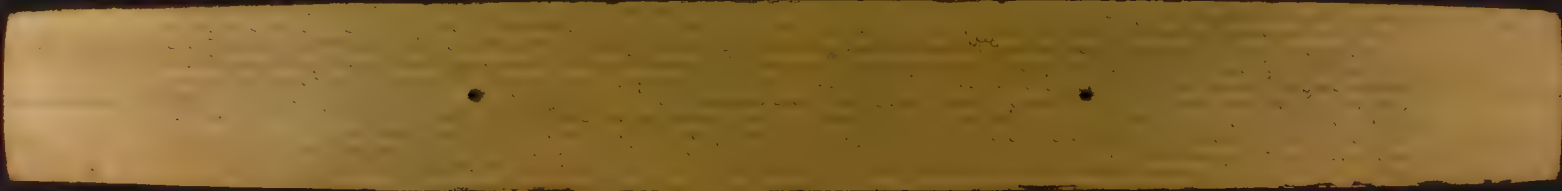
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

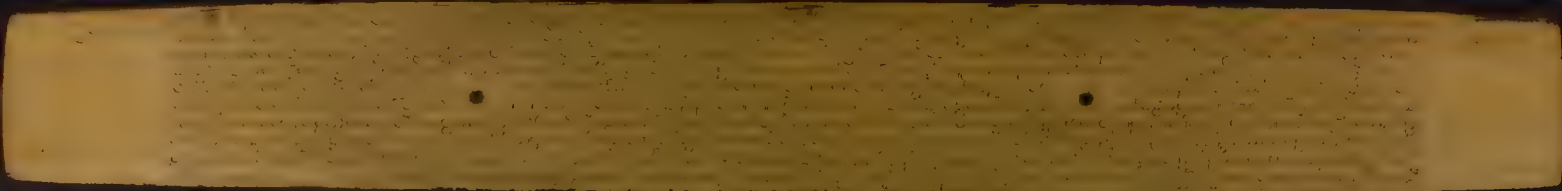
ယာယုပုပ္ဖယောသုဇာတိပုပ္ဖယသ

ယောယုပုပ္ဖယောသုဇာတိပုပ္ဖယသ
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[illegible]



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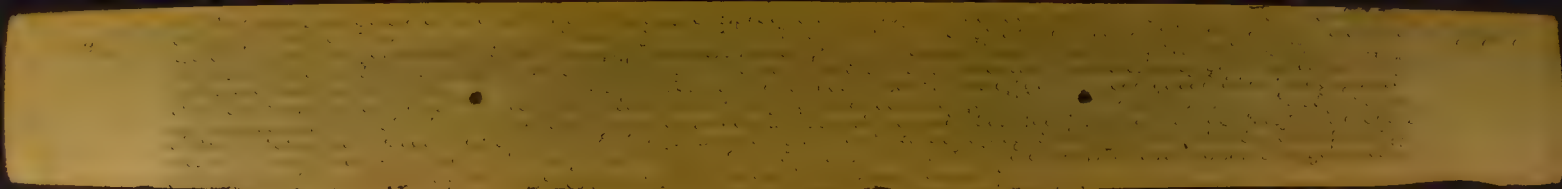
၂၀၀

၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်နေ့

လိယာဟူ၍

ရွာသားပူပါလမဂ္ဂါဟိတောသု
ဗ္ဗိယာဟူ၍

ပူပါလမဂ္ဂါဟိတောသု
ဗ္ဗိယာဟူ၍







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ပိယုသုဝိပဋ္ဌယဘာဝသ

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

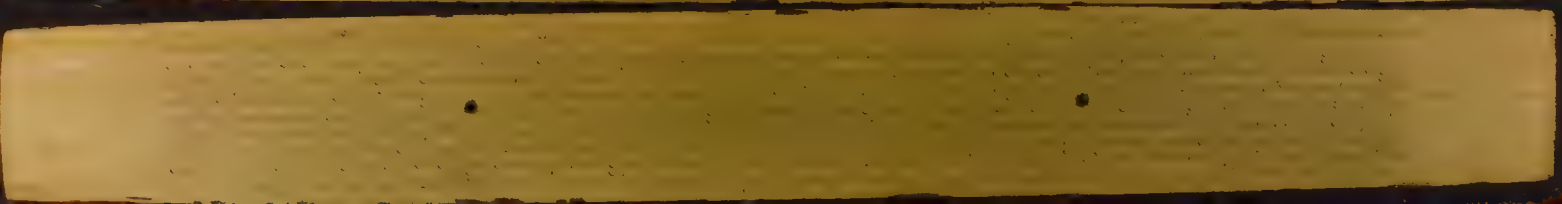
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

1872-73

1873-74

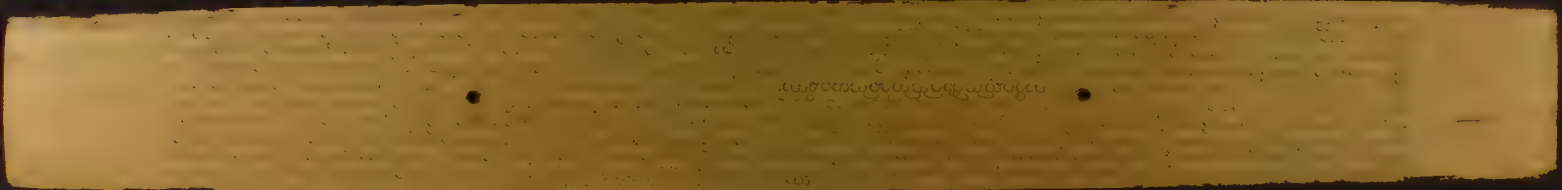
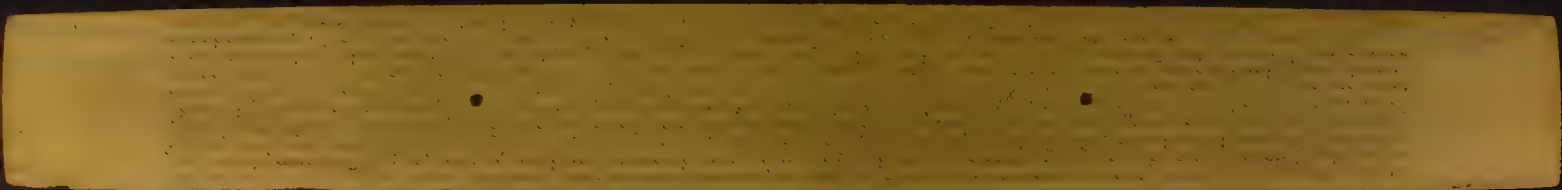
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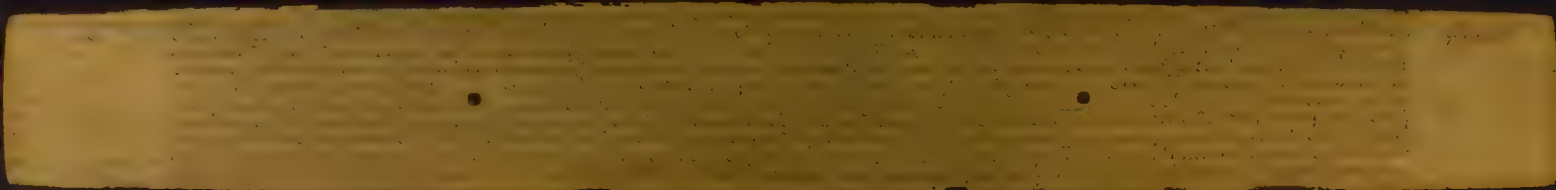
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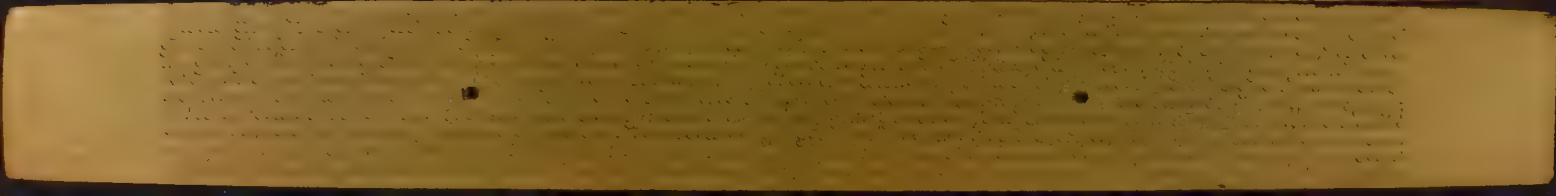
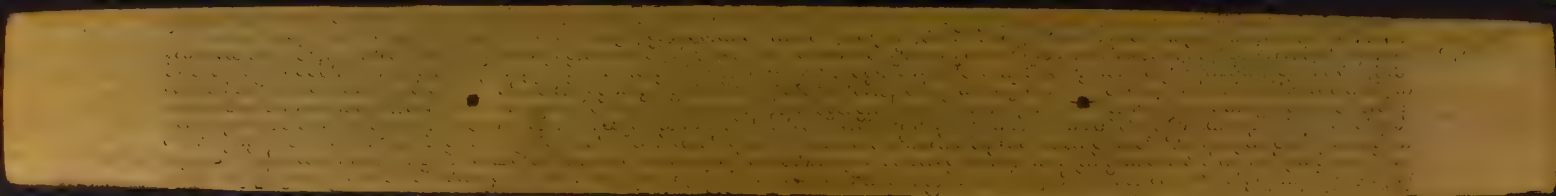
၁၀

ပရိယတ္တိသမ္ဘုရား



الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page. The text is more densely packed in the center of the page.



လေးပါးတို့၊ ပြီးလေပြီ

မိမိတို့